

"UNUSUAL & UNKNOWN MUSICAL GEMS" G•E•M•S••••

There are reasons why certain instrumental works are seldom heard. Some sparkling, melodic overtures to otherwise failed operas are rarely programmed. Symphonies,

orchestral suites, and chamber works occasionally may have only a single jewel of a movement and thus are confined to musical oblivion. Sometimes, a composer has sunk so low in esteem that even a very fine work will be ignored.

Jeffrey Engel will present a program of such forgotten compositions, positioning them in the musical sunlight once again.

Wednesdays July 20 & July 27, 2016 10:00 am–11:30 am

\$20.00 pp (pre-registration/pre-payment required) Light refreshments will be served

Special note: Reservations required Please RSVP before July 15 by calling 860-567-8302 or Email: info@thecommunitycenter.org

ABOUT THE PRESENTER:

Mr. Engel, a graduate of Ithaca College, majored in cello and music history. He continued musicological studies at the University of Connecticut (Storrs). Mr. Engel lived in Paris for fourteen years where he earned a diploma in French and studied art history at the Sorbonne. He played with the Paris Opera as well as with numerous symphonic orchestras and chamber ensembles. Mr. Engel also is a contributor to the recently published edition of "The New Grove Dictionary of Music and Musicians". Since his return to America he has been giving talks and cello lessons and is a regular presenter of music lectures at the Litchfield Community Center.

Please visit Jeffrey's website at <u>www.jeffreyengel.net</u>